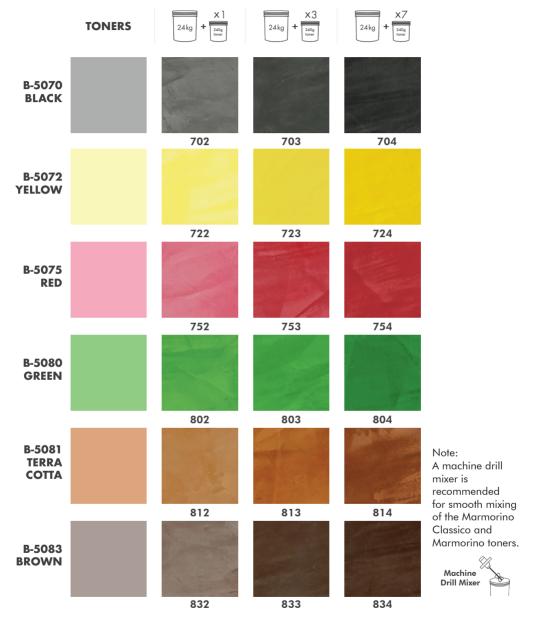


For technical reasons connected with color reproduction and paint manufacturing, the colors shown may not natch the exact paint color.

Add MARMORINO™ TONERS to come up with a variety of shades.

To create a variety of shades, add a minimum of one to a maximum of (7) 240-gram Marmorino toner for every 24-kg pail of Marmorino Classico.

IMPORTANT: Use only Marmorino Toners for Marmorino Classico.



*Due to technical reasons connected with ink-printing and color reproduction, swatches shown here may differ from the exact paint color. Always refer to actual paint color standards to confirm your color.

Marmorino

A lime-based decorative marble finish that can be used on interior wall surfaces.

Its watertight and antibacterial properties also make it ideal for luxury bathrooms and damp areas.

The smooth, low-luster finish blended with gentle light contrasts create a sense of depth and exquisite detail to our modern day walls.



BOYSEN® MARMORINO™ Primer B-5005 An acrylic water-based special primer for Marmorino™ Classico™. The resulting coarse film eases the application of the succeeding plaster enabling the required thickness.

BOYSEN®
MARMORINO™
Classico™ B-5010

A blade-applied fine-grained plaster that results to a high-gloss marble finish. It is derived from finely filtered and seasoned slake lime. The environmentaly-friendly formula is solvent free and extremely low in chemical additives with excellent filling power and mildew resistance.

BOYSEN® MARMORINO™ Wax B-5000 A special water-based natural wax for the protection of lime-based mineral plasters like Marmorino™Classico™. A coat of this product renders a washable surface that is water-resistant yet breathable.

SURFACE PREPARATION

NEW CONCRETE

Allow new concrete to dry for 14-28 days under normal weather conditions before painting. Surface to be painted should be clean and dry, free from oil, grease, dust, dirt, contaminants, and all loose grit and mortar.

DRYWALL SUBSTRATES

Install and secure joints as per manufacturer's recommendations.

TECHNICAL DATA

	Primer B-5005	Classico B-5010	Wax B-5000
Vehicle Type	Acrylic	Acrylic	Acrylic
Finish	Flat	Gloss	Gloss
Dry Time To touch To recoat	30 minutes 1 hour	1 hour 24 hours	30 minutes N/A
Practical Coverage	30 - 35 sq.m. per 4-Liters	40 sq.m. per 24-kg pail	Not applicable
Tinting	Not applicable	Use Marmorino Toners	Not applicable
Thinning Solvent	Dilute with 30% water	Not applicable	Not applicable
Clean-up Solvent	Water	Water	Water
Packaging	4-Liters	24-kg pail	24-kg pail in 4-Liter cans
Application	By brush or roller	Marmorino trowel	Sponge or non-woven fabric



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PAINTING SCHEDULE

O1 The surface, whether previously painted or bare, should be properly primed using Marmorino Primer B-5005.

(Coverage: 30-35 sq. m. per 4-Liters per coat)

O2 Using the Marmorino Trowel, liberally apply a coat of Marmorino Classico mixed with the desired Marmorino Toner onto the properly prepared surface.

(Coverage: 40 sq. m. per 24-kg pail)



BOYSEN Steel Trowel

Apply a second coat of the colored Marmorino Classico and keep ridges and trowel imperfections to a minimum.

Allow this to dry overnight until wet spots are no longer visible.

(Coverage: 80 sq. m. per 24-kg pail)

O3 Spot apply a third coat of colored Marmorino Classico to achieve the desired marble pattern. Allow setting for a few minutes only.

(Coverage: 240 sq.m. per 24-kg pail)

O4 For polishing, press in some more Marmorino Classico using the trowel for surface leveling. This is to achieve a more uniform and smoother finish. Let dry for another 48 hours.

Once Marmorino has dried, use a soft sponge to apply the Natural Wax Protection. Work the wax into the surface and wipe any excess fluid off. Cover about 1 square meter at a time for better control over the design.

of Step Finally, smooth over the surface using a soft, lint-free cloth.





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